

BODY POLITICS



Director/Writer: Aisha Fairclough **Editor:** Pauline Decroix **Original Music:** Virginia Kilbertus, Suad Bushnaq
| 8 min | Canada

Synopsis: In a fatphobic image-conscious world, educator, activist and eccentric cat-lady-turned-politician Dr. Jill Andrew takes her fight for body justice, human rights, representation, access and equity to the legislature as the first queer Black person elected as a member of provincial parliament. Here's a glimpse into a 40-year story of becoming told through the eyes of her filmmaking partner...Don't blink!



Director bio: Aisha Fairclough is a filmmaker and television producer. She has developed, researched and produced unscripted content for several networks including Oprah Winfrey Network (OWN) Canada, Slice, HGTV, Showtime, Global TV, Food Network Canada, TVO, CBC and Crave. She is an alumni of Reelworld Film Festival's E20 Emerging program.

Also the co-founder of Body Confidence Canada, Aisha sits on the board of Inside Out LGBTQ+ Film Festival serving as Strategic Planning Committee Chair and on the advisory council for the Ryerson University School of Fashion. Aisha's cheeky quotes on fashion and body positivity can be found in Toronto Star, Metro, Etalk, Refinery 29, Huffington Post, BBC, CTV News and Essence Magazine. She once brought her fashion chops to the small screen as Lead Stylist on the primetime series Sex with Sunny Megatron on Showtime.

In 2019 she graced the cover of Chatelaine Magazine's June/July Issue celebrating her body-positivity and in 2020 she was a featured artist in Buddies in Bad Times Queer Pride Analogue Project celebrating Pride in Place. Aisha currently lives in Toronto with her partner and their two cats Josephine Baker and Dorothy Dandridge.

Director statement: Many people say politicians do not work hard. Well, they haven't met Jill. To me she's just Jill—the tireless workaholic who wears her heart on her sleeve and passionately champions humanity at every turn. I want to share a small piece of who I get to see every day with the world. As a filmmaker I want to tell the stories not often told from perspectives that are routinely overlooked. As a Black queer woman, mine is a lens not often seen or heard. We are here and our stories matter.

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